

МОЙ КОНЕК

ЧЕШСКАЯ НАРОДНАЯ ПЕСНЯ

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Скоро

The musical score is divided into sections by brace groups:

- Section 1:** Both voices sing in unison. The piano accompaniment consists of sustained chords.
- Section 2:** The piano part continues with sustained chords. The vocal parts begin to sing in unison again.
- Section 3:** The piano part continues with sustained chords. The vocal parts sing in unison.
- Section 4:** The piano part continues with sustained chords. The vocal parts sing in unison.
- Section 5:** The piano part continues with sustained chords. The vocal parts sing in unison.
- Section 6:** The piano part continues with sustained chords. The vocal parts sing in unison.
- Section 7:** The piano part continues with sustained chords. The vocal parts sing in unison.
- Section 8:** The piano part continues with sustained chords. The vocal parts sing in unison.

Musical score page 69, featuring six systems of music for three voices (Soprano, Alto, Bass) and piano.

System 1: Soprano (G clef) has a dynamic of *p*. Alto (C clef) has a dynamic of *mf*. Bass (F clef) has a dynamic of *p*. The vocal parts include lyrics "Б" (B) and "Б". The piano part includes dynamics *p* and *b7*.

System 2: Soprano (G clef) has a dynamic of *p*. Alto (C clef) has a dynamic of *p*. Bass (F clef) has a dynamic of *p*. The vocal parts include lyrics "Б" (B), "у" (y), and "Б".

System 3: Soprano (G clef) has a dynamic of *p*. Alto (C clef) has a dynamic of *p*. Bass (F clef) has a dynamic of *p*.

System 4: Soprano (G clef) has a dynamic of *p*. Alto (C clef) has a dynamic of *p*. Bass (F clef) has a dynamic of *p*.

System 5: Soprano (G clef) has a dynamic of *p*. Alto (C clef) has a dynamic of *p*. Bass (F clef) has a dynamic of *p*.

System 6: Soprano (G clef) has a dynamic of *p*. Alto (C clef) has a dynamic of *mf*. Bass (F clef) has a dynamic of *p*. The vocal parts include lyrics "Б" (B), "б7" (b7), and "Б".

70

71

72

73

74

75

Б

Б

Б

Б

Б

Б

6836

A musical score page featuring three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature changes from two sharps to one sharp to no sharps or flats. Measure 1 consists of six measures of sixteenth-note patterns. Measure 2 begins with a forte dynamic (f) and includes dynamic markings *p*, *B*, and *V*. Measure 3 concludes with a forte dynamic and includes dynamic markings *p*, *B*, and *V*.